

## COURSE SYLLABUS

<b>Course title:</b>	<b>Sociology of Tourism</b>	<b>Course code:</b>	<b>ERN-0-0040T</b>
<b>Course type:</b>	<i>elective</i>		
<b>Number of lessons:</b>	2	<b>Kreditpont:</b>	5
<b>Recommended semester:</b>	1., 2.	<b>Tagozat:</b>	
<b>Major/specialization</b>	Tourism and hospitality		
<b>Prerequisite(s) of the course:</b>	-		
<b>Subject supervisor:</b>	Mag. Borbála Gondos (Ms)		
<b>Instructor(s):</b>	Mag. Borbála Gondos (Ms)		
<b>Department:</b>	Tourism		
<b>The aim of the course:</b>	The aim of the course is to get to know the relationship between tourism and sociology e.g. why people travel, how they travel, what are they doing during traveling, travel habits, tourist vs. local people, quality of life.		
<b>A brief description of the course program:</b>	Travel and tourism have an important role. More and more people try to see the relationship between sociology and tourism in different topics e.g. travel habit, social life, culture, globalization, modernization, authenticity, mobility etc. During the course we will see these topics so that we read articles, see short films to have a global view of these.		
<b>Competences to be developed by the course:</b>	<ol style="list-style-type: none"> <li>1. Understand travel, tourism, social life, culture, identity,</li> <li>2. Better understanding the relationship between tourism and sociology,</li> <li>3. Critical judgments about aspects and impacts of tourism and sociology</li> </ol>		
<b>The course topics:</b>	<ol style="list-style-type: none"> <li>1. Aspects and impacts of tourism</li> <li>2. Typologies of tourists</li> <li>3. Power and tourism</li> <li>4. Tourist experiences</li> <li>5. Tourist agency</li> <li>6. Tourist typologies in tourism planning</li> <li>7. Tourist vs. local people</li> <li>8. Tourism and quality of life</li> </ol>		

<b>Education methods:</b>	Ppt, short films, articles
---------------------------	----------------------------

<b>The method of performance evaluation, scoring and grading:</b>	The students have to write an essay in a predetermined topic.
<b>Compulsory literature</b>	<ol style="list-style-type: none"><li>1. Garth Lean, Russell Staiff, Emma Waterton (editors): Travel and transformation, Ashgate Publishing Company, 2014</li><li>2. John Urry: The tourist gaze, Sage publications, 2002</li><li>3. Graham M.S. Dann (editor): The tourist as a methaphor of the social world, CABI Publishing, 2002</li><li>4. Arthur ASA Berger: Deconstructing travel - cultural perspectives on tourism, Altamira Press, 2004</li></ol>
<b>Recommended literature:</b>	<ol style="list-style-type: none"><li>1. Raoul V. Bianchi, Marcus L. Stephenson (editors): Tourism and citizenship - Rights, freedoms and responsibilities in the global order, Routledge, 2014</li><li>2. Chris Rojek, John Urry (editors): Touring, transformations of travel and theory cultures, Routledge, 1997</li></ol>